

stereo

SPENCER DAVIS GROUP • I'M A MAN • UNITED ARTISTS • UAS 6589

UNITED
ARTISTS
RECORDS

The **SPENCER DAVIS** GROUP
I'M A MAN



FRANK GAUNA

David J. Wilson



united artists

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STEREO UAS 6589
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THE SPENCER DAVIS GROUP—"I'M A MAN"

During the holiday season of 1966, the pop music fans of America created a very special gift for themselves when they elevated to full-fledged stardom a tremendously vital and exciting new vocal and instrumental group from the British Isles. This musical aggregation blasted into the spotlight via the smash single, "Gimme Some Lovin'", then continued the fireworks with another blockbuster disc entitled "I'm A Man". They are, of course, THE SPENCER DAVIS GROUP, and these swinging, gifted English lads are here to stay and stay and stay. Well schooled in the fundamentals of their craft, highly imaginative, and genuinely dedicated, THE SPENCER DAVIS GROUP is carving a tremendous niche for themselves on the contemporary scene.

SPENCER a former school teacher, formed the group on a semi-professional basis in the summer of 1963, and it was not too long before their popularity necessitated them devoting full time to their music. THE SPENCER DAVIS GROUP has since become a permanent resident of the best-seller charts in Great Britain. They have also conquered much of continental Europe, especially the Scandinavian countries and Germany where they are prime favorites and their personal appearances create much furor.

This album, named after their second huge stateside hit, stunningly reveals the whys and wherefores of this ever-mounting international popularity. It vividly demonstrates the versatility of THE SPENCER DAVIS GROUP and the many directions that the boys can go. "I'M A MAN" contains successes and near successes, standard tunes and obscure ones—but shining through each and every band in the program is EXCITEMENT—SPENCER DAVIS EXCITEMENT!

"I'M A MAN" by THE SPENCER DAVIS GROUP is a bonanza to their many fans. One listening to it will also convert those few who have yet to succumb to the wizardry of their melodic and supercharged handiwork.

Here they are—THE SPENCER DAVIS GROUP. And hear they are—THE SPENCER DAVIS GROUP. Let's hear it for them and from them!

SIDE I

1. **I'M A MAN**
(J. Miller-S. Winwood) CHESHIRE MUSIC, INC./BMI 2:48
2. **EVERY LITTLE BIT HURTS**
(Cobb) JOBETE MUSIC CO./BMI 3:27
3. **SEARCHIN'**
(Leiber-Stoller) TIGER MUSIC, INC./BMI 2:35
4. **I CAN'T STAND IT**
(McAllister) SATURN MUSIC, INC./BMI 2:08
5. **DIMPLES**
(John Lee Hooker-J. Bracken) CONRAD PUBL. CO., INC./BMI 2:18
6. **LOOK AWAY**
(Ragavoy) RITTENHOUSE MUSIC/BMI 2:38

SIDE II

1. **GEORGIA ON MY MIND**
(Carmichael-Gorrell) PEER-INTERNATIONAL CORP./BMI 4:40
2. **MY BABE**
(Hatfield-Medley) RAY MAXWELL PUBL. CO./BMI 2:37
3. **I CAN'T GET ENOUGH OF IT**
(Miller-S. Winwood) ESSEX MUSIC, INC./ASCAP 3:37
4. **ON THE GREEN LIGHT**
(S. Winwood) ESSEX MUSIC, INC./ASCAP 3:03
5. **STEVIE'S BLUES**
(S. Winwood) ESSEX MUSIC, INC./ASCAP 3:50
6. **MIDNIGHT TRAIN**
(Roy-Hicks) MERIT 2:40

Arrangements: STEVIE WINWOOD
Produced By: CHRIS BLACKWELL & JIMMY MILLER
LICENSED BY ISLAND RECORDS, LTD., LONDON



MEMBER
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**UNITED
ARTISTS**

THE SPENCER DAVIS GROUP

SIDE 1

UAS 6589 A

"I'M A MAN"

1. I'M A MAN
2. EVERY LITTLE BIT HURTS
3. SEARCHIN'
4. I CAN'T STAND IT
5. DIMPLES
6. LOOK AWAY

Prod. by Chris Blackwell & Jimmy Miller
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**UNITED
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THE SPENCER DAVIS GROUP

SIDE 2

UAS 6589 B

"I'M A MAN"

1. GEORGIA ON MY MIND
2. MY BABE
3. I CAN'T GET ENOUGH OF IT
4. ON THE GREEN LIGHT
5. STEVIE'S BLUES
6. MIDNIGHT TRAIN

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